

# DEVEREAU CHUMRAU

SAG-AFTRA

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devereau.com

HEIGHT: 5'8"

WEIGHT: 125 lbs



p:818.707.9747

f :818.707.9751

## TELEVISION

*Raising Whitley*  
*Bloodline*  
*Key & Peele*  
*Dexter*

Guest Star  
Co-Star  
Co-Star  
Co-Star

OWN Network  
Netflix  
Comedy Central  
Showtime

## FILM

*Avatar 2, 3*  
*Twilight Stories: We've Met Before*  
*Rendicion*  
*3ight*  
*Grief Splattered Canvas*  
*Our Lady of 121st*  
*The Man Who Couldn't Dance*

Supporting (TBA)  
Lead  
Supporting  
Lead  
Lead  
Lead  
Lead

FOX/Lightstorm  
Lionsgate  
Longli Prod.  
DeVere Prod.  
Tierce Prod.  
McFadden Creative  
JWhite Prod.

## THEATRE

*Miravel*  
*Shelly Garrett's Beauty Shop*  
*The Mystery Plays*  
*Lovecraft:Nightmare Suite*  
*Brendan*  
*Neverwhere*  
*Julius Caesar*  
*Las Meninas*  
*Antigone Now*  
*Eight*

Lead  
Lead  
Lead  
Lead  
Lead  
Ensemble  
Ensemble  
Lead  
Lead  
Ensemble

Sacred Fools Theatre  
Kym Whitley & Shelly Garrett  
Visceral Company  
Visceral Company  
Theatre Banshee  
Sacred Fools Theatre  
Griot Theater of the West Valley  
Asolo Theatre Rep  
Asolo Touring  
Baryshnikov RIAF

## INTERNET

*Amy & Dev Show*  
*The Box*  
*We, The Band*  
*Funny Days*

Lead  
Supporting  
Supporting  
Lead

AND Show Prod.  
Thia Prod.  
We, The Band Prod.  
Aren't We Clever Prod.

## COMMERCIALS (upon request)

## TRAINING

MASTER OF FINE ARTS, FSU Asolo Conservatory

### ACTING

Scene Study  
Commercial Workshop  
Cold Reading/Audition Workshop  
Acting for the Camera Cold Reading  
Demidov, Chekhov, Vakhtangov  
Speaking Shakespeare  
Shakespeare

Ani Avetyan  
Carolyne Barry  
Phaedra Harris  
Donald Petrie  
Andrei Malaev Babel  
Patsy Rodenburg  
Melissa Chalsma  
David Brunetti  
Charmian Hoare  
Patricia Delorey  
Margaret Eginton  
Margaret Eginton

Connect Studios  
Carolyne Barry Creative  
The Audition Lab  
CSUN  
FSU Asolo Conservatory  
FSU London  
CSUN  
FSU Asolo Conservatory  
FSU London  
FSU Asolo Conservatory  
FSU Asolo Conservatory  
FSU Asolo Conservatory

### VOICE

Acting The Song (Musical Theatre)  
Voice & Speech

### MOVEMENT

Fitz-Maurice Training  
Alexander Technique, Period Style  
Contact Improv, Ballet

## SPECIAL SKILLS

Dance: Hip Hop/West African/Modern; SAFD Certified: Unarmed Stage Combat, Armed Stage Combat: Staff; Tumbling; Dialects: British Standard, London, New York Standard, Irish, Caribbean; Yoga, Bikram Yoga; Capoeira (Beg.); Performance Capture; Motion Capture